

## MICHAL ZEHAVI - RESUME

Born 1966

1992-Graduate of Bezalel Academy of art and design in Israel.

### SOLO EXHIBITIONS

2007-May- "Playing The Horn"- Bezalel Gallery, Academy for Art & Design, Jerusalem.

2006- May- "Sand Castle" – Duane Reed Gallery, New York, U.S.A.

2005- December- "The Other Skin"- Periscope Gallery, Tel Aviv, Israel.

2004-October- Duane Reed Gallery, St.Louis, U.S.A

2003-January- "New Work", Periscope Gallery, Tel Aviv, Israel.

### GROUP EXHIBITIONS;

2007- May April, - "Hush Lush"- Hooker Garrett Gallery-Piedmont Arts Center, Martinsville, Virginia., U.S.A

2004- December- The Third Biennale for Israeli Ceramics-" Design,Art,Design".- Curator; Marek Cecula , Haaretz Museum, Tel Aviv.

2004-June- SOFA NEW-YORK, represented by Duane Reed Gallery.

2003-October- - SOFA CHICAGO- With "Aaida project", curators; Jane Adlin Metropolitan Museum NY, Davira Taragin – Racine Art Museum.

2000-"Omanimenta"-Environmental Sculpture- Safra Square, Jerusalem

1998- "Continuity and Change", -The Jewish Museum, Vienna,

1992- Aaron Kahana Museum, Tel Aviv.

### COLLECTIONS;

Boston Museum of Fine Arts. U.S.A

Racine Art Museum , Racine, Wisconsin .U.S.A

### PRIZES & SCOLERSHIPS;

2005- The Ministry of Industry, Israel

2003- The Rothschild Fund

1992- "Bezalel " Academy , Jerusalem.

### INTERNATIONAL PRESS;

2005-Art & Antique Magazine,U.S.A.

2003-November-"CERAMICS MONTHLY" Magazine, U.S.A

2003- October-"The Chicago Tribune"

### CATALOGUES;

-"Wornik Collection", Boston Museum of Fine Arts, 2007.

-100 years of Bezalel Academy, 2006.

-The third biennale for Israeli Ceramics "Design,Art,Design"- 2005

-SOFA Chicago 2003

- "Continuity and change", 1998.