

Tony Marsh

Education

- 1988 New York State College of Ceramics at Alfred University, MFA
- 1978- 81 Shimaoka Pottery, Mashiko, Japan
Assistant to Mr. Shimaoka (Named Living National Treasure 1996)
- 1978 California State University, Long Beach, BFA

Visiting Artist - Workshops and Invited Lectures 2006 - 1987

- R.I.S.D
- Anderson Ranch, Colorado
- University Missouri, Columbia
- Northern Clay Center Minn, MN
- University Georgia Athens/Cortona, Italy Studies Abroad Program
- Northern Clay Center, Minneapolis, Minn
- San Jose State University
- Tainen Graduate School of Ceramic Art, Taiwan
- Santa Fe Clay, New Mexico
- Haystack School of Craft, Deer Isle Maine
- Anderson Ranch, Colorado, Summer Workshop 03
- Gardiner Museum of Ceramic Art, Toronto 2/03
- Rochester Institute of Technology Fall 03
- Seoul National University
- Oakland Museum, Panel Discussion
- Foshan International Ceramics Conference, China
- Foothills Art Center, Golden Colorado
- Michigan State Univ. Lansing
- Chicago Art Institute
- University Colorado, Boulder, Colorado SP/
- Idyllwild Center for the Arts
- NCECA, National Conference for Education on the Ceramic Arts, Panel Moderator, Denver
- Kansas City Art Institute, Kansas City, MO
- UCLA, Los Angeles, CA
- Ceramics Millennium Conference, Amsterdam, Lecture,
- Alfred University, College of Ceramics, Summer Session Faculty
- Nova Scotia School of Art & Design, Halifax, Canada
- Otis Art Institute, Los Angeles, CA
- Laguna Beach Museum of Art
- Kent State University, Kent, Ohio
- University of North Carolina, Chapel Hill, NC

- Cortona, Italy, via University of Georgia, Athens, GA
- Los Angeles County Museum of Art
- New York University, New York, NY
- Parsons School of Design, New York, NY
- Alfred University, New York, NY
- Hunter College, New York, NY
- Kent State University, OH

***INVITATIONAL LECTURES
CONT.***

- University of Michigan, Ann Arbor, MI
- Pomona College, Pomona, CA
- Palo Alto Cultural Center, Palo Alto, CA
- Peters Valley Craft Center, Layton, NJ
- Santa Rosa Community College, Santa Rosa, C
- Hong-Ik University, Seoul, South Korea
- University of Hawaii, Honolulu, HI
- Palos Verdes Art Center, Palos Verdes, CA
- Cranbrook Academy of Art, Bloomfield Hills, MI
- Institute for Creative Studies, MI
- Penland School of Crafts, NC
- Oregon School of Arts and Crafts, Portland, OR
- Archie Bray Foundation, Helena, MO.
- University of Washington, Seattle, WA
- Emily Carr College of Art and Design, Vancouver, BC
- Idyllwild School of Music and Art, Idyllwild, CA
- California State University, Hayward, CA
- University of Alaska, Fairbanks, AK
- California State University, Long Beach, CA
- American Ceramic Society, Los Angeles, CA
- El Camino College, Los Angeles, CA
- Golden West College, Huntington Beach, CA
- Cabrillo College, Santa Cruz, CA
- Monterey Peninsula College, Monterey, CA
- Mendocino Art Center, Mendocino, CA
- Foothill Creative Arts Group, Pasadena, CA

Residencies / Panels / Honors

- 2005 Northern Clay Center Minn, MN Artist in Residence
 Invited Curator: Scripps 61st National Ceramics Exhibition
 Invited Speaker, 3rd World Ceramic Biennale, Icheon, Korea
- 2002 Panel Participant, Southern California Ceramics, Oakland Museum

- 2000 Panel Moderator, "How Value Is Created" NCECA Conference, Denver
 1998 Individual Artist Fellowship, Public Corporation for the Arts, Long Beach
- Distinguished Faculty Scholarly and Creative Achievement Award, CSULB
- 1997 Guest Faculty, Cortona, Italy - via University of Georgia, Athens, GA
 1996 Drockman Distinguished Alumni Award, Alfred University, New York, NY
 1994 *4th Annual Jinro Ceramics International*
 Artist Workshop, Seoul, South Korea
 1994 *Artist and Creativity*
 Panel Discussion, Art Los Angeles, Los Angeles, CA
 1994 *Contemporary American Ceramics*
 Panel Discussion, Hong-Ik University, Seoul, South Korea
 1991 *Ceramics Now*, Invited Juror, Downey Museum of Art, Downey, CA

Solo Exhibition

- 2007 • Frank Lloyd Gallery Los Angeles
 2006 ° Harvey Meadows Gallery, Aspen
 2004 • Frank Lloyd Gallery, Los Angeles
 2002 • Garth Clark Gallery, New York
 • Chosun Gallery, Seoul, Korea
 2001 • Frank Lloyd Gallery, Los Angeles
- 2000 • Garth Clark Gallery, New York
- 1998 • Frank Lloyd Gallery, Los Angeles
- 1997 • Garth Clark Gallery, New York, NY
- 1996 • Frank Lloyd Gallery, Los Angeles, CA
 • Garth Clark Gallery, New York, NY
- 1995 • Garth Clark Gallery, New York, NY
- 1994 • Winfield Gallery, Carmel, CA
 • Toh-Art Space, Seoul, Korea
- 1993 • Garth Clark Gallery, Los Angeles, CA
- 1992 • Swidler Gallery, Detroit, MI

- Viewpoints Gallery, Carmel, CA
- 1990 • Pacific Grove Art Center, Pacific Grove, CA
- 1989 • 3 G Gallery, *Sculpture and Photography*, Carmel, CA
- 1984 • Mendocino Art Center Gallery, *Water Series*, Mendocino, CA
- Kirk De Gooyer Gallery, Los Angeles, CA
- 1983 • Green Gallery, *Porcelain and Raku*, Carmel, CA
- 1981 • Takumi Gallery, Ginza District, Tokyo, Japan

Group Exhibitions

- 2005
 - Frank Lloyd Gallery 3 Person Invitational Santa Monica
 - Japan/USA, “A Cross Cultural Exchange” Invitational Santa Fe Clay
 - “Contemporary Ceramics” San Jose Museum of Art
 - Trans Ceramic Art / 3rd World Ceramic Biennale S. Korea
 - * “Mostra”, Piazza Casali, Cortona, Italy
 - “Organic Abstraction” Garth Clark Gallery, NY
 - “Perforations” Invitational, Northern Clay Center, Minn, MN
- 2004 • Scripps 60th Annual Exhibition, Claremont, CA
- 2002
 - Foshan Museum of Contemporary Art, Foshan, China
 - Garth Clark Gallery, Blue & White Radical Group Invit.
 - Group Invitational, Sherry Leedy Gallery Kansas City
 - The Artful Teapot, Traveling Exhibition 4 venues
 - New Acquisitions, Newark Museum of Art, New Jersey
 - New Acquisitions, Daum Museum of Art, MO
 - Idyllwild Art Center Guest Faculty, Idyllwild, California
- 2000 • Defining Moments In Contemporary Ceramics” LA County Museum
Travels to: Kemper Museum, Tucson Museum, Memorial Art Gallery
Rochester, NY
- 1999 • California Craft: Laguna Beach Museum of Art, Invited
- 1997 • The Splendor of Porcelain, Los Angeles County Museum of Art

- *The Power of the Centre*, PewabicPottery, Detroit, MI
 - *The Building of a Collection*, The Contemporary Museum Honolulu, HI
 - *50 Years of Southern California Ceramics*, Long Beach Museum, Long Beach, CA
 - *Southern California Ceramic Art: A Survey*, Pasadena City College
 - *Faculty / Resident Artist Exhibition*, Cortona, Italy
- 1996
- *Vessels*, Armory Center for the Arts, Pasadena, CA
 - Joanne Rapp Gallery, Scottsdale, AZ
- 1995
- *The Essential Object*, Palo Alto Cultural Center, Palo Alto, CA
 - *Scripps 52nd Ceramic Annual*, Scripps College, Claremont, CA
- 1994
- Seoul Art Center, Seoul, Korea
 - *Nature, Revolution*, Detroit, MI
- 1993
- California Crafts Museum, San Francisco, CA
- 1992
- *New and Notable Acquisitions*, Cranbrook Academy of Art, Bloomfield Hills, MI
 - Swidler Gallery, Detroit, MI
- 1991
- Kavesh Gallery, Ketchum, ID
 - *Visiting Artists Group Exhibition*, Idyllwild School of Music and Art, Idyllwild, CA
 - *New Acquisition*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1990
- *Invitational*, Conejo Valley Art Museum, Thousand Oaks, CA
- 1989
- *The Clay Connection*, Roberts Art Gallery, Santa Monica High School Santa Monica, CA
 - *Long Beach '89: Faculty Biennial*, University Art Museum
- 1988
- *New Faculty Exhibit*, Art Department Galleries, CSULB Long Beach, CA
 - *Kanekadea Figures*, Fosdick-Nelson Gallery, MFA Thesis Exhibit New York State College of Ceramics, Alfred University New York, NY
 - *Clay, Glass and Steel*, Jane Hartsook Gallery, Greenwich House of Pottery, New York, NY
 - *Resident Artist Exhibit*, University Gallery, University of Alaska Fairbanks, AK

- 1986 • *Porcelain and Stoneware*, Elements Gallery, Greenwich, CT
- 1985 • *Golden West Invitational*, Art Gallery, Golden West College
Huntington Beach, CA
- *An International View of the Contemporary Vessel*, Mills House Visual
Arts Complex, Garden Grove, CA
- *Higher Functions*, Invitational, New York, NY
- 1984 • *The Contemporary Ceramic Vessel, Two Los Angeles Collections*,
Baxter Art Gallery, Los Angeles, CA
- *California Clay '84*, Walnut Creek Art Center, Walnut Creek, CA
- 1983 • *National Clay Invitational*, Monterey Museum of Art, Monterey, CA
- 1980 • Matsuya Department Store Gallery, Tokyo, Japan

Teaching Appointments

- 1989 - California State University. Long Beach
Professor of Art, Chair, Ceramics Arts, Tenured Appointment
- 1985 - 86 California State University, Long Beach, Lecturer, Ceramics
- 1983 - 85 Mendocino Art Center, Director, Ceramics Program

Reviews and Publications

- American Ceramics Magazine, 14/4 pg. 31, Feature Article w/image pg. 36,37 by G. Melrod
- Ceramic Art / Taiwan , Feature Article, Winter, 2004, pg 109, by Lisa Lee

- Ceramics Monthly, Feature article, Summer 2003, pg.60. by Thomas Butler
- Ceramic Art & Perception, Issue 48 2002: Interview with Tony Marsh & Kurt Wieser
- Ceramics Monthly, Summer Issue 2003, feature Article Pg. 60-63 W/images by T. Butler
- The Artful Teapot, Book, Thames & Hudson 2001
- Postmodern Ceramics, *Book*, Thames & Hudson, 2001
- Color and Fire, Defining Moments in Studio Ceramics, Book, Rizzoli, 2000
- Contemporary Ceramics, *Book*, Susan Peterson, Watson-Guption, 2000
- *Contact Magazine*, Tony Merino Exhibition Review, Spring 98, pg. 21
- *Ceramics Art and Perception*, Janet Mansfield Exhibition Review, 1998, Issue #31, pg. 33
- *American Craft*, Acquisitions, April/May 1997, pg. 31
- *New Art Examiner*, Exhibition Review, Steve Hohenboken, Summer 1996, pg. 44
- Kerameiki Techni, Panorama, Exhibition Notice, Summer 1996
- *San Gabriel Valley Weekly*, Exhibition Review, Jim Cavener, January 26, 1996, pg. 10
- *Artweek*, "West Coast Clay," May 1995, Vol. 26, No. 5
- *American Ceramics*, Exhibition Review, Vol. 11, Issue 4, pg. 56
- *Korean Monthly Art Magazine*, "Interview with American Artist Tony Marsh," August 1994, pg. 142
- *Artweek*, Exhibition Review, October 17, 1993, Vol. 24, No. 19
- *Ceramics Monthly*, "Juror's Statement, Tony Marsh; Ceramics Now / 91 Exhibit," 1991, pg. 24
- *The Detroit News*, Exhibition Review, Joy Hakanson Colby, March 8, 1991, pg. 2D
- *Clay Today Contemporary Ceramists and Their Work*, Martha Lynn Drexler, Los Angeles County Museum of Art, Chronicle Books, San Francisco
- *Studio Potter*, "Bay Area Potters," Winter 1985
- *American Craft*, Photo, August/September 1983, Vol. 43, No. 4, pg. 62
- *Los Angeles Times*, Exhibition Review, Calendar Section, Robert L. Pincus, February 3, 1984, pg. 13
- *Monterey Peninsula Herald*, Review, Irene Lagorio, August 14, 1983, pg. 7B

- *Mendocino Beacon*, “Building a Ceramics Program at the Mendocino Art Center,”

Selected Public Collections

- Metropolitan Museum of Art , New York
- Los Angeles County Museum of Art
- Museum of Contemporary International Ceramic Art, Inchon, S. Korea
- San Jose Museum of Art
- Oakland Museum of Art
- Minneapolis Institute for the Arts
- Taipei Ceramics Museum, Taiwan
- Racine Art Museum, Racine WI
- Gardiner Museum of Ceramic Art, Toronto
- Newark Museum of Art, Newark, New Jersey
- The Contemporary Museum, Honolulu, HI
- ASU Art Museum Tempe, Arizona
- Foshan Museum of Contemporary Art, Foshan, China
- Long Beach Museum of Art, Long Beach, CA
- Daum Museum, Missouri
- Cranbrook Museum of Art
- Resnik Collection of Contemporary Art, Los Angeles
- Foothills Art Center, Golden, Colorado
- Mendocino Art Center
- General Mills Corporation
- Alfred University
- Monterey Museum of Art
- Napa College
- Walnut Creek Art Center
- Takumi Folk Art Gallery, Tokyo, Japan
- JINRO Cultural Foundation, Seoul, Korea
- Hong-Ik University, Seoul, South Korea
- Palo Alto Cultural Center
- Downey Museum of Art
- Anderson Consulting, Los Angeles
- AT&T Cerritos, CA